

From the bestselling author of *Three Times No*
and one of the most influential living authors
in Slovenian language

Selected works of Boris Pahor

Nekropola / Pilgrim Among the Shadows

Grmada v pristanu / The Bonfire in the Quay

Parnik trobi nji / The Steamer Sounds
a Horn for Her

Zatemnitev / Twilight

Spopad s pomladjo / A Difficult Spring



An unforgettable and evocative bunch of memoirs



Boris Pahor Born 1913 to Slovene parents in Trieste, Italy, where he still lives. During WW2 he participated in the Slovenian antifascist resistance and spent the last fourteen month of the war as a prisoner and medic in several Nazi concentration camps. He is most famous for his literary descriptions of the horrors of the camps and of the life in his native city, Trieste. He is considered to be one of the most influential living authors in Slovenian language. In September 2007 he was awarded the prestigious French Legion of Honor award. In 2010 he was nominated for the Nobel Prize for Literature.

Selected works

On the occasion of Boris Pahor's 96th birthday in 2009, Mladinska knjiga and Cankarjeva založba publishing houses from Ljubljana presented five selected books – the basis of the opus which is experiencing a revival in Slovenia, in Europe and all over the world.

Pilgrim Among the Shadows (Nekropola)

In 1944, Pahor was arrested and sent to the concentration camps in Dachau, Natzwiler-Struthof and Bergen-Belsen. The »story« about it, as the author characterised the work when it was first published in 1967, is one of the best written testimonials on the life in concentration camps in world literature, judging by all the responses and many translations. It is set as a later visit to the scene, where it is almost impossible to imagine the suffering of the past.

Format: 14 × 21,5 cm, 200 pages.

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The Bonfire in the Quay (Grmada v pristanu)

This is a collection of short stories about the 1920s in Trieste, when its Slovenian inhabitants experienced unprecedented fascist harassment during the period of transition from the Austro-Hungarian to the Italian administration. The stories evoke traumatic chapters of Trieste history through the eyes of a child.

In the author's opus dedicated to the fascist era in Trieste, these stories are the most direct, soul-stirring and astonishing.

Format: 14 × 21,5 cm, 176 pages

The Steamer Sounds a Horn for Her

(Parnik trobi nji)

The book is set in Trieste in the 1920s, when the Slovenian minority faced the harshest fascist persecution. The story of the young love of Ema and Danilo is intertwined with their ideological, political and ethnic consciousness, love meetings with secret operations of convinced nationalists. The forces of history converge and diverge with the protagonists: Danilo has to leave for Africa as an Italian soldier, and Ema's narration ends in prison.

Format: 14 × 21,5 cm, 312 pages

Twilight (Zatemnitev)

Radko Suban, a young Triestino, tries to find his way during the time Europe is taken over by the cataclysm of World War II. After the trial which he experienced as a soldier on the African sands, his military path continues on Lombardian territory and he returns to his native Trieste only after the capitulation of Italy. He decides to cooperate with the liberation movement. His relationship with Mija grows into love that tries to find its place under the sun in those turbulent times, but is violently broken.

Format: 14 × 21,5 cm, 392 pages

A Difficult Spring (Spopad s pomladjo)

The physically and spiritually broken people from all over Europe that escaped from the senseless destruction of the concentration camp are now recovering in a sanatorium near Paris. In addition to the destructive camp, Radko Suban, a Slovenian from Trieste, also experienced fascism and physical and spiritual terror. In the sanatorium, he becomes involved with Arlette, a young French nurse, who embodies the future, love and life itself with all power.

Format: 14 × 21,5 cm, 368 pages



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